

CURRENT

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UNIVERSITY OF MISSOURI-SAINT LOUIS

Issue 428



Photo by Sharon Kubatzky.

WATCH YOUR STEP: This doorway in front of the Education Office Building on the Marillac campus is part of a four-phase process to repair lots on that campus.

Marillac lots — same time, next year

Lacey Burnette
reporter

Although initial planning had called for the parking lots on the Marillac campus to be paved this past summer, current projections indicate that the work may not be completed until next fall.

"Initial planning took longer than we thought it would," said John P. Perry, vice chancellor of administrative ser-

vices. "We didn't move quite as fast as we thought. We didn't get the plans done over the summer."

Perry said that the work on the Marillac lots has been divided into four phases. The first phase includes work on the front entrance and on some additional parking in front of the building.

"We've gotten bids in on the first phase and we're working on getting the contracts signed," Perry said.

"Work should be completed within 60 to 90 days after the contracts are signed, depending on the weather."

Bids for the other three phases have not yet been requested, according to Perry. The next phase is to include the side lots where the students park. Perry added that some new lights will also be installed.

But, Perry said, "It'll be next fall before we're done. That's what we're planning."

Legislature considering allocation

Mary O'Mara
reporter

Plans for a science complex at UMSL will begin within the next school year if the current special session of the state legislature approves a \$325,000 appropriations bill.

This planning money would come from the \$600 million bond issue approved by Missouri voters in a special election June 8.

"If the planning money does materialize, we would have it for the 1982-83 school year," said UMSL Chancellor Arnold B. Grobman.

This would be a year earlier than the proposed budget request.

Of the \$600 million, UMSL will receive \$70 million for improvements and new building facilities. From this money, UMSL has requested funding to build a science building on campus. The building has been

a top priority of UMSL since the mid-1970s.

"In the 1983-84 budget, we had asked for \$325,000 in planning money," said Tom Jones, associate dean of the College of Arts and Sciences and a member of the Chancellor's Science Building Planning Committee. It is standard practice for the state to appropriate planning money one year and construction money the next year.

If the planning schedule is moved up a year, the building cost could be reduced \$2.7 million because of a lessened inflation impact. The university would probably receive \$19.3 million, according to Jones.

The \$19.3 million expenditure was included in this special session after St. Louis Mayor Vincent C. Schoemehl and Kansas City Mayor Richard Berkley said that the two major urban campuses were being overlooked in favor of the rural campuses.

See "Science," page 2

Murray accepts 'challenging' KWMU position

Sue Reil
assistant news editor

Michael D. Murray has assumed the duties of associate professor in the speech department at UMSL as of Sept. 1. One of his chief responsibilities will be to serve as an adviser on the operation of KWMU as part of reorganization plan announced March 4 by Chancellor Arnold B. Grobman.

"The problems associate with KWMU, especially in the area of student involvement, are very challenging and unique in many ways," Murray said. "I thought I would get a kick out of contribut-

ing to their solution.

"I believe the station needs to be more clearly identified as a single, more unified entity," said Murray. "I have been able to discuss this with a number of students and they feel they have been getting the short end. Obviously, we need to make some changes to better serve the student."

Murray, a native St. Louisan, earned his bachelor's and master's degrees at St. Louis University and a doctorate in speech communication from the University of Missouri-Columbia. "This was an opportunity for my wife and I to return to our hometown and family," Murray said. The

couple has two children.

He has been associate professor and director of the communications and journalism program at the University of Louisville. He joined the University of Louisville in 1976, after serving on the faculty of Virginia Tech in 1975 and was honored recently by the college student council in Louisville for "outstanding service and guidance."

For over two years, he supervised production of a weekly public-affairs series for the local NBC-TV affiliate in Louisville featuring university faculty and staff. In 1978, he was honored by the city of Louisville for a public-service campaign he conducted

on behalf of the Louisville Emergency Medical Service.

Murray's articles on communication education and broadcasting have appeared in a number of scholarly journals and he served on the editorial boards of several publications including Communication Education and the Journal of Consumer Research. He also has been an editorial consultant to Science Research Associates, St. Martin's Press and C.V. Mosby/Times-Mirror.

"I am suggesting some very subtle, unglamorous things that I would like to pursue on the academic side at UMSL," Murray said.

See "Murray," page 3



Michael D. Murray

U. Center director appointed

Barb DePalma
news editor

The UMSL University Center finally has a new director following a year-long search.

Robert Schmalfeld will assume his position Oct. 1. However, although he is assuming an old title, Schmalfeld will be taking on an entirely new position. The former director was in charge of the U. Center services and buildings and the food service. The new position will supervise the U. Center buildings and services and the food service in addition to all activities performed by the U. Center and the Office of Student Affairs.

"This is a much more expanded job using the same title," said Dan Wallace, assistant dean of Student Affairs. "Many more

people are going to be reporting to the new director."

Before coming to UMSL, Schmalfeld was the executive consultant for Debnam Co. Inc., a private consulting firm in San Francisco. He had held this position since Sept. 1981.

Much of Schmalfeld's management experience comes from his former position as dean of Student Affairs at Oklahoma State University. He held this position from 1968 to 1981.

Schmalfeld earned his bachelor's degree from Knox College in Galesburg, Ill., in 1952. In 1957 he earned his master's degree from Northwestern University in Evanston, Ill. He also did doctoral study at Northwestern University.

Some of his accomplishments include founding president of the Oklahoma College of Per-

sonnel Associates (1970-71); chairman of the American College of Personnel Associates Commission IV (1972-74); member of the American College of Personnel Associates (1974-80); and naval officer (1953-56).

The final decision to select Schmalfeld was made by Lowe S. "Sandy" MacLean, dean of Student Affairs. The decision followed a recommendation from the search committee and interviews with five applicants.

"He was chosen because of his extensive management background," Wallace said. "The job has evolved into something different than before and he seemed to be the most qualified."

The position of U. Center director has been vacant for more than a year following the resignation of Bill Edwards.

inside

Beating at Busch

The men's soccer team dropped its season opener to St. Louis U. last Thursday at Busch Memorial Stadium, 3-0

page 10

Rushing leaders

Many of the fraternities and sororities have been involved in "Rush" the past few weeks. Vicki Schultz explains what this annual activity is all about

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newsbriefs

Animated art to be sold

Original art from animated films will be on exhibit Monday through Wednesday, Sept. 13 through 15, from 10 a.m. to 7 p.m. in the University Center lobby.

More than 250 individual paintings on acetate, or "cels," will be displayed and offered for sale. Included will be examples from the Walt Disney and Warner Bros. studios and an Academy Award-winning animator Chuck Jones. Many current television favorites also will be included.

The cels have been authenticated by Gallery Lainzberg of Cedar Rapids, Iowa, specialists in this art form. A gallery representative will be on hand.

The exhibit and sale is sponsored by UMSL's University Programming Board.

Pre-health advising open

Pre-health Sciences Advising Services will hold advisement for students enrolled in the premedical, pre dental, preoptometry, preveterinary and other health related areas.

Harvey Friedman, academic adviser for health professions at UMSL, will provide application forms for admission tests, applications for admissions to various schools and career counseling and information concerning admissions requirements.

For more information, or to make an appointment, call the College of Arts and Sciences at 553-5300.

Engineering courses to be taught

Engineer-In-Training and professional engineer refresher courses, taught by UMR faculty members, will be offered at UMSL this fall. Both courses will meet Tuesday and Thursday evenings from 6:45 to 9:45 p.m. beginning Sept. 14 and 16. All participants will receive an extensive review manual, a solutions manual and a sample examination as part of their registration.

The EIT course will cover mathematics, thermodynamics, electronic analysis, fluid mechanics, chemistry and electrical theory. Other topics include statics, mechanics of materials, dynamics and computer system theory. Registration fee is \$350.

Approval to take the engineering examinations must be secured from the Missouri State Board of Architects, Engineers and Land Surveyors before the closing date of Aug. 2 for the professional engineer examination, and Sept. 13 for the EIT exam. The address of the state board is P.O. Box 184, Jefferson City, Mo., 65102; telephone (314) 751-2334.

For further information on the review course, contact the UMR Graduate Engineering Center, 553-5431. To register for the review course, call Joe Williams, UMSL Continuing Education, at 553-5961.

Music history course offered

James Wierzbicki, music/arts editor for the St. Louis Globe-Democrat, will teach a six-week course on early music this fall at UMSL. Classes will meet Wednesday evenings from 7 to 9 p.m. beginning Oct. 13.

The course will cover music of antiquity, Gregorian chant, and both sacred and secular music of the Middle Ages. Wierzbicki also will discuss instruments, composers and styles from the Baroque era. "Authentic" vs. "modern" performances techniques from the Classical period will also be covered.

Wierzbicki holds a Ph.D. in historical musicology and master of music degree from the University of Cincinnati College-Conservatory of Music, as well as a bachelor of fine arts degree in clarinet from the University of Wisconsin-Milwaukee.

Registration fee for the course is \$45 per person, or \$65 for two people. To register, contact Clark Hickman, UMSL Continuing Education-Extension, at 553-5961.

Foreign study grants available

The 1983-84 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities and private donors will close Oct. 31. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 500 awards which are available in 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, and must hold a bachelor's degree or its equivalent before the beginning date of the grant, and, in most cases, should be proficient in the language of the host country. Except for certain special awards, candidates may not hold a Ph.D. at the time of application. Candidates for 1983-84 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1982-83.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the master of social work degree. Candidates in medicine must have an M.D. at the time of application.

Application forms and further information for students currently enrolled at UMSL can be obtained from James Roark, UMSL Fulbright Program Advisor, in 469 Lucas Hall. The deadline for filing applications is Oct. 1.

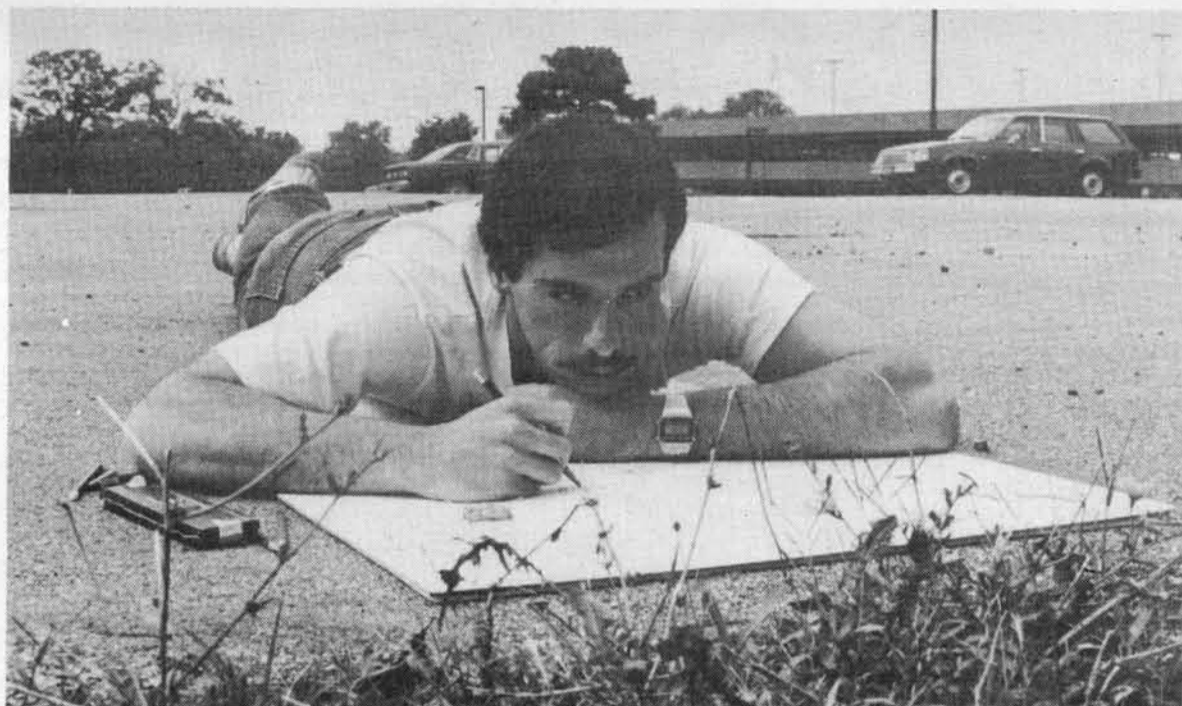


Photo by Sharon Kubatzky.

DOWN ON THE JOB: David Katz, a senior majoring in business and minoring in art, studies his subject for a Drawing II project.

Science

from page 1

Schoemehl said this was unfair because St. Louis and Kansas City voters were mainly responsible for passage of the bond issue.

"St. Louis and Kansas City carried the bond issue," Jones said. "There's a feeling on the part of some area politicians that because the St. Louis voters approved it, there ought to be more moneys coming to the Kansas City and St. Louis areas."

After Schoemehl's comments and those of state Se. Edwin L. Dirck, D-St. Ann, the Appropriations Committee authorized \$19 million for UMSL and \$18 million for UMKC.

Of Schoemehl's support, Grobman said, "Mayor Schoemehl is a graduate of UMSL. He is a good friend of the university. He is anxious to see a new building built and more jobs for the area."

The Missouri House of Representatives passed the bill August 31. If the Senate does the same, then architects could be hired during the 1983-84 school year. Some initial planning has already been completed by a committee appointed by Grobman and including representatives of all involved science departments.

"We're planning for the whole complex rather than just this building," said Robert Ba-

der, dean of the College of Arts and Sciences. The new building would be located between Benton and Stadler halls and would be linked to them in some way. Bugg lake will remain intact.

The complex will include the physics, chemistry, biology, and psychology departments. The UMR graduate engineering school is still under discussion, as is the computer center.

The science building has been a UM system priority for 13 years, but, according to Bader, it did not have higher priority than some of the other construction.

Fall enrollment shows decrease

The unofficial fall enrollment at UMSL has been estimated at 11,412 students. This preliminary count shows a decrease of 440 students from last year's record enrollment of 11,852 at the same point in the year. Several hundred late registrations are expected and will possibly boost enrollment, said Mimi LaMarca, acting registrar and director of admissions. Official enrollment figures will be determined after classes have been in session for one month. The official enrollments from all campuses are then reported to the State Department of High Education.

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Krash foresees brighter year in store for library

Lacey Burnette
reporter

Library director Ron Krash says that he is taking a gamble, but he hopes that is pays off in a brighter year for the library.

"Last year was pretty disastrous," Krash said. The library hours were cut by about 19 percent and book purchases dropped almost 50 percent during the 1981-82 school year. Krash hopes that an alternative budgeting method, coupled with increased state funding for collection development, enables the library to better serve students and faculty this year.

The Thomas Jefferson Library is scheduled to be open 8 1/2 hours

a week this year. Last year, the library was open only 71 hours a week. Most of the additional hours were gained by opening an hour earlier on Mondays through Thursdays and by opening on Saturdays for five hours. The operating budget for the library has not been increased over last year, and no services have been cut. So how can Krash afford to stay open more hours?

"I used a method called 'maximum budgeting,'" Krash said. "We're dedicating as much money as we can to services and hours and trying to save money, instead of setting money aside first."

Krash said that in the past he would ask departments how little they could get by on and then he would set up contingency funds

in case of emergencies. He called this minimum funding. This year departments were given what was needed to operate at a maximum level and then asked to save money.

"We always have the potential for making cutbacks," Krash said. "But if you assume that you will have to make cutbacks, you do that first. I would rather have to make cuts later on, than to go through the entire year wondering if I could be providing more services. Maximum budgeting might be successful for us. I think it's a risk worth taking."

The library collection also will improve this year thanks to some additional funding from the state. Last spring the legislature accepted an "inflation factor" for library materials. Publishing costs have been increasing ahead of the rate of inflation over the last decade, according to Chuck Hamaker, head of library collection development.

The library will receive about \$100,000 more this year than it was scheduled to receive last year. This represents about a 16 percent increase in funding. The library will spend about \$400,000 on serials and \$300,000 on books this year.

"Essentially what we're trying to do is cover the last couple of years of inflation in one year,"

Hamaker said. "Last year we dropped about half of what we should have gotten. This restricted our ability to purchase current books. We will be able to collect the current output of the major presses of the United States and Great Britain. We could not do that last year," Hamaker said.

"This type of funding is a major breakthrough," he added. "In the past, the funding structure has been, 'If we give you this many

more dollars, how much more can you buy?' But with inflation, we haven't been able to buy additional books. The inflation factor is a realization that costs are increasing and that they have accepted this."

However, Hamaker said, the inflation factor is not a permanent part of the budget. The university is going to make the same type of presentation next year in an attempt to cover increasing costs.

Murray

from page 1

Murray will be integrating studio interview assignments into his broadcast writing classes this year. "We had a great deal of success with this at the University of Louisville and for over two years the NBC-TV affiliate was airing our student interviews on a local public-affairs show for the university," Murray said. The interview format provides a method of introducing students to station operations in a non-threatening kind of format.

Interviews will be taped in the KWMU studios on weekdays with the assistance of the professional and student staffs. It will be up to the staff to decide whether these are aired. "It gets the students into the KWMU facility on weekdays and lets them know we care," said Murray. "After all, everything we are trying to do is for the benefit of the students."

Murray also is working to get a chapter of Alpha Epsilon Rho, the national honorary broadcasting society, on campus.

He also has hopes of making changes with respect to curriculum. Some of these sugges-

tions involve cross-listing some courses and encouraging students to pursue other areas in support of their communication studies. "I have discussed this with a number of faculty in the short time I have been here and they seem to think it makes sense," Murray said. These changes must involve support by faculty members before they become part of the curriculum.

Murray is hoping to get additional faculty members to contribute their knowledge and expertise to the station. "It seems to me that there is a tremendous, untapped resource here," said Murray. "I think we can do better and I hope to contribute to this."

Murray is a member of a number of professional associations including the Association for Education in Journalism, and was program critic for the International Communication Association's 1977 conference in Berlin. He is an associate member of the Radio-Television News Directors Association, Sigma Delta Chi/Society of Professional Journalists and the Investigative Reporters and Editors Inc.

Whistles available for women

The UMSL Police Department, in conjunction with the Women's Center, is providing whistles to women staff members and students as a public service in its crime prevention effort.

William Karabas, UMSL chief of police, said that the whistles are being provided for women to use off campus as well as on campus. The last attack at UMSL was three years ago. Karabas' concerns are with the safety of

UMSL's women, on campus and off.

"The whistles are a good means to alert others in case of an attack," Karabas said. He added that the whistles could be the only means of dissuading an assailant or calling for help.

The whistles were purchased by the police department and the Women's Center. Women may pick up an alert whistle at either location.

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editorials

UMSL: Too costly for full-time students?

Nary an UMSL student likes to hear about fee increases, but the proposed hike in incidental fees for the 1983-84 academic year features a bit of good news—if you're a part-time student, that is.

Part-time students comprise nearly half the enrollment at UMSL. Since it takes these students more semesters of study to attain a degree than it does for full-time students, they usually pay considerably more in terms of total cost of education.

In the mid 1970s, part-time students paid approximately 40 percent more in total cost to earn a degree than full-time students. A few years later, the structure was changed and part-timers paid only 25 percent more. Under next year's plan, they will pay only 7

The new fee schedule is based on assessing fees almost entirely on a per-credit-hour basis, with students enrolled for one to 14 hours paying costs by the credit hour. In the past, students taking more than 12 hours per semester would pay the full-time fee, which will increase from \$510 this year to \$602 in 1983-84.

In effect, the new fee structure will allow part-time students to avoid paying as large an increase as the one being levied on full-time students. For example, a student taking 12 hours this year must pay \$510 in incidental fees. Next year, if the same student takes 12 hours again, he or she will have to pay \$516, an increase of only \$6, or just over one percent. Full-time students, on the other hand, will face an 18 percent increase in incidental fees next year.

The fee increase, though, is just one of the problems full-time students will have to deal with next year. Perhaps even more troubling is the fact that many of UMSL's students have to be declared full-time students in order to receive important discounts on insurance, grants and other types of financial aid.

Because of this, many of UMSL's students who have struggled to take 12 hours in the past (due to a heavy work schedule or other commitments) just to remain full-time will be hard-pressed to take a few more hours. If they don't, they will lose some of their insurance and financial aid benefits.

This seems to be unfair punishment for UMSL's full-time students. UMSL has the smallest percentage of full-time students.

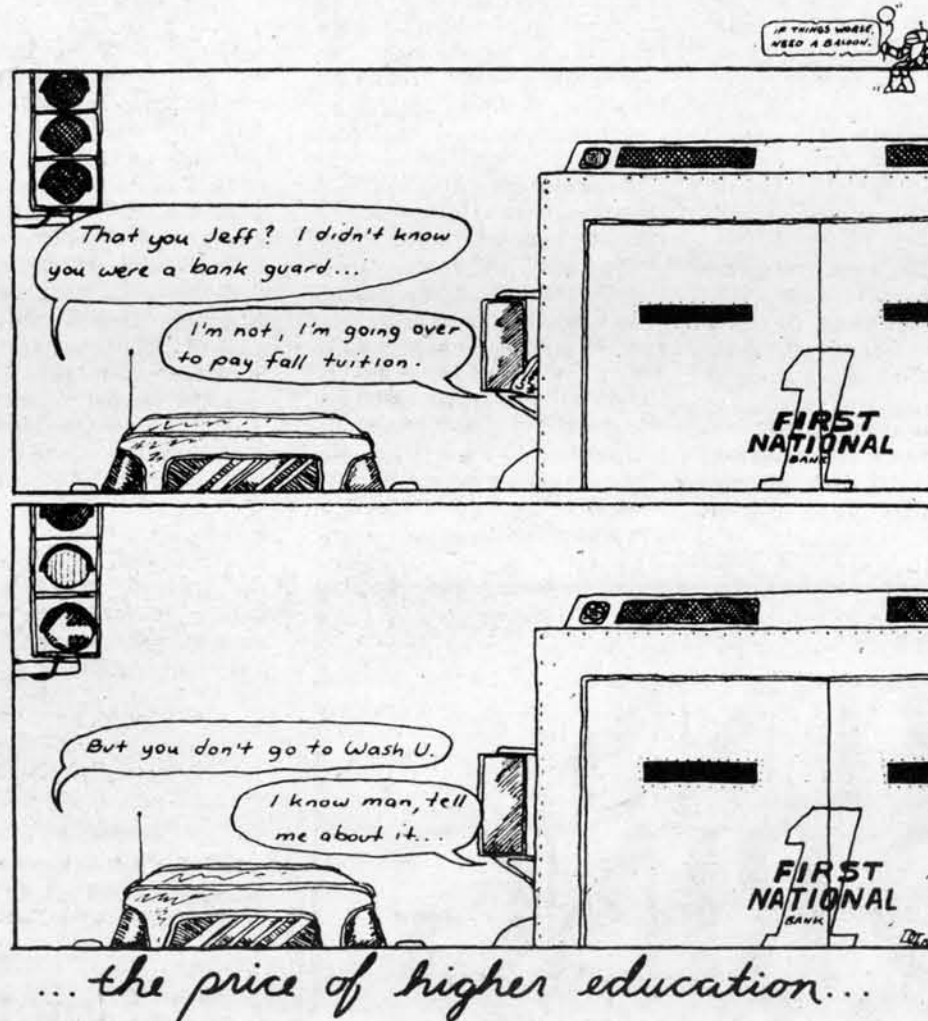
UMSL has the smallest percentage of full-time students among the four University of Missouri campuses, so it's understandable why Rolla, Columbia and Kansas City opposed the proposed change in the fee structure so vehemently.

The bottom line: Those students who need to be full-time students will either lose their benefits and become part-timers, or they will sacrifice time in

extracurricular activities to take at least two more hours. But since many full-time students pay their own way through school, it could be difficult to sacrifice work commitments.

The new fee structure will be great for the part-time students at UMSL, but it's conceivable that UMSL will lose some of its full-time students in the process.

Without a doubt, it's costly to be a full-time student at UMSL.



letters

Sorority wants due credit

Dear Editor:

We are writing in reference to the article titled, "UMSL ... World's Largest Sundae."

The reporter who wrote the story evidently did not get all the facts straight. The event was coordinated and sponsored by Cystic Fibrosis and Alpha Xi Delta sorority. This was a philanthropy project done by the Alpha Zeta Pledge Class of Alpha Xi Delta. The Pi Kappa Alpha fraternity was asked by the sorority to help with the building of the sundae.

Their time and effort are greatly appreciated, but give credit where credit is due!

Sincerely,
Members of Alpha Xi Delta
and concerned friends

Says thanks for workshop

Dear Editor:

Just a small note to compliment Rick Blanton and Dean "Sandy" MacLean on an excellent LTD leadership conference. This conference has been a long time in coming, and now that it's here, hopefully it will become an integral part of the development of UMSL students.

Once again, let's keep a good thing going. Thanks again for an outstanding program.

Sincerely,
Roland K. Lettner
and other assorted persons

UMSL sexist?

Dear Editor:

I was sitting at a table the other day in the Summit when a couple of students placed two flyers at my elbow. I immediately noticed the attendance requirements at the SIGMA PI functions. "Girls must be 18, and guys UMSL I.D."

At a time when we are finally making inroads at a few night clubs that discriminate by sex and age (guys 21, women 18), it seems that this practice by the SIGMA PI is a blatantly sexist policy, i.e. get as many "legal" women in for a limited number of men. Either everyone should have an I.D. or be with someone who does, or everyone should be at least 18.

I'm not accusing anyone at SIGMA PI as being a mcp (as this may have just been their policy for their 13-year existence), but if we do not do something about the "sins of our fathers," we may all be condemned to continue living in a sexist society.

Jerald M. Stephan

New signs

They're too small to read

Anyone looking for something interesting to read should take a drive around the UMSL campus. New signs, which cost \$95,000, have popped up all over the place in the past few weeks and now serve as the feature attraction at UMSL this year.

Aesthetically, the signs are a marked improvement over the previous structures. The problem is they are confusing and one needs a magnifying glass to read them.

The new system of signage on campus is based on lettering the parking lots and numbering the buildings. Looking at the

signs, though, it is very difficult to read the building numbers. The lot letters, on the other hand, are so large you can almost see them before you get to the campus.

What is the advantage, then, of driving around campus and seeing signs with a big letter and small print below it? What does it mean? Well, if you don't have one of the new UMSL maps and you're not familiar with the campus, you're lost.

The old maps were just a tad different. The building numbers, for instance, have been changed. Woods Hall used to be

No. 3. Now it's No. 1. Thus, it would be wise to disregard the old maps.

Maps, however, shouldn't be used in the first place. What's wrong with putting the name of the building on the signs instead of numbers and letters? It seems to be the logical method.

The previous sign system wasn't as attractive as the new one, but it was probably more effective. The new signs appear to be more confusing than they were intended to be. After all, when you can't read the signs, something is wrong.

For a \$95,000 investment, UMSL came out on the short end.

Current

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more letters

Alumnus impressed with disabled attitudes

Dear Editor:

1982 has been designated as the National Year of Disabled Persons in the United States to help promote a greater awareness of the needs, potentials and contributions of America's 38 million handicapped persons. It is fitting, therefore, in honor of this year to recognize the progress that has been made in providing accessibility and equal opportunity for the handicapped at UMSL.

As an UMSL graduate and organizer of the Disabled Students Union at UMSL, I am very

impressed with not only the physical changes like the ramp into the Student Union building, but with the attitudes of students, faculty and administration towards the integration of handicapped students into the mainstream of campus life. As Commissioner of the Office on the Disabled for the City of St. Louis, I am encouraged by the progress made at UMSL. The improved access afforded to persons in wheelchairs through the walkway into the Student Center makes getting around campus more convenient. UMSL now has deaf students who can participate fully through the use

of qualified interpreters for the deaf. The attitudinal changes are evident in greater acceptance of handicapped students on campus and recognition of the accommodations needed for their full participation in campus life.

UMSL should be proud of its progress in this area. I look forward to more handicapped students at UMSL in the future and am confident that they will be proud as I am to be an alumnus of UMSL.

Sincerely,
Deborah K. Phillips
Commissioner

did you know . . .

... about UMSL's vehicle service

UMSL offers an Emergency Vehicle Service for those drivers who have car trouble, whether it be a flat tire, a dead battery or just about anything else. If you lock your keys in the car, the driver of the emergency vehicle can help you with that,

too. The Emergency Vehicle service is available Monday through Thursday from 7 a.m. to 11 p.m., and on Friday from 7 a.m. to 5:30 p.m. It does not run on the weekends.

The service, which was

instituted at UMSL about two years ago, is a true life-saver for many UMSL students, faculty, staff and visitors. You can request this service by calling the UMSL Police at 5155 on any of the red Hotline telephones on campus.

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topix

Students speak out on Current issues

Recently the university spent approximately \$95,000 on a new sign system for the UMSL campus. About one-fourth of that amount was drawn from parking funds. Many of the signs were installed over the summer.

When asked about the new sign system, the following UMSL students offered these opinions:



"I know the money could have been used for something besides signs," said sophomore Traci Russell thoughtfully, "but I'm not sure what. I thought the signs were fine before." Russell, an accounting major, said that when she was a freshman, she used the map that she got with her registration packet and that the system seemed adequate.

"They might have been able to cut costs by reducing the number of signs," visiting student Ken Trammel said. "There are an awful lot of them. It would have been helpful to have map-type signs in areas like the Commons, or over in the quadrangle." Trammel said that he felt the parking money could have been put to better use. "Some of the money could have been used to improve the lots; a lot of them are in bad shape."



"I like the new sign system," said junior evening student Lisa Myles. "Newcomers can easily find their way around now. The only change that I would make is to put more handicapped parking signs in handicapped parking areas."

"I think it's a waste," Chris Pauley stated emphatically. Pauley, a senior finance major, added that "everybody else up until now never needed the signs. I never needed them. I asked people for directions or used a map. I think they could have used some of the money to do some asphaltting on the lots, or buy salt or do a better job plowing the snow in the winter."



JOSTEN'S GOLD RING SALE

\$15 off 10K Gold \$30 off 14K Gold

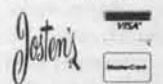


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Date Sept. 15 & 16

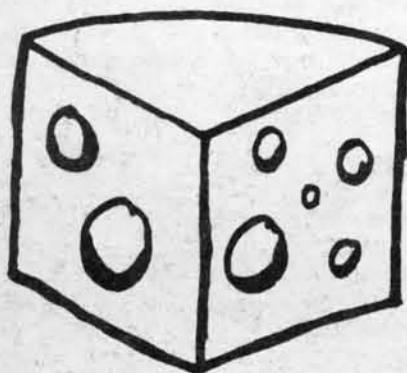
Place University Center Lobby



around umsl / September

Thursday 9

● **Say Cheese!** Black and white photographs of bay area musicians are on display now through Sept 30 in 362 Social Sciences and Business Building. The featured photographer is Paul Kohl. Exhibit hours are 8 a.m. to 5 p.m. Monday through Friday.



Friday 10

- **Last day to enroll for undergraduate students.**
- **Tee Time.** The intramural department will hold a golf tournament today and Monday. For more information call the intramural department in the Mark Twain Building at 553-5641.
- **"On Golden Pond"** will be shown tonight and tomorrow at 7:30 and 10 p.m. in 101 Stadler Hall. Admission is \$1 for UMSL students with I.D. and \$1.50 for general admission. See story at left.



Saturday 11

- **Men's Soccer vs. Tulsa (Away)**
- **Women's Soccer vs. Lindenwood (Here 7:30 p.m.)**

Sunday 12

- **Women's Soccer vs. Washington University (Here 2 p.m.)**

All information for "around UMSL" should be submitted in writing no later than two weeks before the Thursday date of publication. Last-minute events will be given consideration but must be discussed with the around UMSL editor. Material should include as much information as possible. Materials should be sent to the Current, 1 Blue Metal Office Building. No phone items will be accepted.

Monday 13

● **Animated Art Sale.** Gallery Lainzberg of Cedar Rapids, Iowa, will hold a sale of "cels," animated characters on acetate, from 10 a.m. to 7 p.m. today through Wednesday. More than 250 cels will be available for sale. Included in the exhibit will be examples from the Disney Studios as well as Warner Brothers. The exhibit is sponsored by the University Programming Board.



Tuesday 14

- **Last day to return fall texts.**
- **Koffee Klatch.** The Evening College Council will sponsor a coffee klatch from 5 to 8:30 p.m. in the third floor lobby of Lucas Hall. All are welcome for free coffee and cookies.



Wednesday 15

- **Kelly Hunt and the Kinetics** will be the featured band on "Wednesday Noon Live." The group from Lawrence, Kan., recently released a new record titled "Blue Light Special" on their own label. The group is a new-wave and with a strong blues influence. It can be heard from 11 a.m. to 1 p.m. on the University Center Patio, weather permitting.
- **"On Being Catholic . . . A Faith Seminar"** is the title of a lecture series to be given by Fr. Tom Kopfensteiner every Wednesday from 1 to 2 p.m. in Room 266 of the University Center. Kopfensteiner, a 1981 graduate of North American College in Rome, will discuss questions and issues relating to modern-day Catholicism. The weekly seminar will be designed for those who have had no previous experience with the Catholic faith, but will also be open to Catholics who want to explore their beliefs more deeply.

Fonda to highlight films

Shawn Foppe
around UMSL editor

As Broadway gets ready for another theater season and the National Football League begins another football season, so the University Programming Board gets ready for another Fall Film Series. This season promises to be the best yet with something for everyone. There are comedies, love stories, science fiction, horrors and even film versions of two Broadway plays.

Movies are shown at 7:30 and 10 p.m. Fridays and Saturdays in 101 Stadler Hall. Ticket prices are \$1 for UMSL students with identification and \$1.50 for the public.

Here is a short listing of the upcoming movies:

● **"On Golden Pond"** (Sept. 10-11) Sentimental remake of the Broadway play of the same name starring the late Henry Fonda, Katherine Hepburn and Jane Fonda. The story deals with Norman and Ethel Thayer's summer vacation at Golden Pond. It may well be the last summer the two have together. Their daughter Chelsea brings her latest boyfriend and his son for a visit. Norman and Chelsea settle problems from her childhood relationship. The film is Fonda's farewell to Hollywood and the American public. (Rated PG - mild profanity.)

● **"Fame"** (Sept. 17-18) Movie about students attending the High School for the Performing Arts in New York. The audience is taken through one class's life from freshmen year through graduation. The movie became a pilot for the television series. (Rated R - profanity, sexual situations.)

● **"Absence of Malice"** (Sept. 24-25) Newspaper melodrama about a journalist, played by Sally Field, who writes a story that has been leaked to her by the head of a federal strike force. The story is false. The purpose of the federal agent is to intimidate a man (Paul Newman) who has Mafia relatives. (Rated PG - profanity, violence.)

● **"Chariots of Fire"** (Oct. 8-9) The story of the courage and triumph of two young runners who represent Britain in the 1924 Olympics in Paris. The runners - Harold Abrahams (played by Ben Cross), a wealthy Jewish boy who is a student at Cambridge University, and Eric Liddell (played by Ian Charleson), a Scottish divinity student - win because they have something to run for. The unbelievably self-possessed Abrahams runs against anti-Semitic snobbery and prejudices and the devout Liddell runs in an ecstatic state, because "When I run, I can feel His pleasure." (Rated PG.)

● **"Richard Pryor, Live on Sunset Strip"** (Oct. 15-16) The master of physical comedy and lyrical obscenity in a new one-man show. He knows all he has to do is stand on the stage and be adored.

This film is not in the class of the first, but it has superb bits. (Rated R - obscenity, sexual situations.)

● **"Making Love"** (Oct. 22-23) A successful doctor married to a

profile / film

successful television executive, Zack and Claire, respectively, meets a new patient, Bart. Zack begins to discover latent homosexual feelings and turns to Bart for help. Bart, who has problems dealing with his own homosexuality, offers little help. (Rated R - sexual situations.)

● **"Halloween II"** (Oct. 29-30) The sequel to "Halloween" should prove to be a good choice for the Halloween weekend. (Rated R - violence.)

● **"Victor/Victoria"** (Nov. 5-6) Blake Edwards' rough-and-tumble boudoir farce centers on Julie Andrews as Victoria, an English singer stranded in Paris in 1934, who pretends to be a man so that she can get a job as a female impersonator. As an aging homosexual entertainer who trains Victoria to pass as Victor, Robert Preston plays a sentimental stereotype so heartily and likable that he redeems the musty material. (Rated PG - sexual situations.)

● **"Ticket to Heaven"** (Nov. 12-13) An intelligent fictionalized chiller from Canada. The movie studies the descent of a man into cultdom. (Rated PG - violence.)

● **"Deathtrap"** (Nov. 19-20) This movie is designed for people who dream of seeing "Sleuth" again - there must be at least one or two of them. A once-successful playwright (Michael Caine), who specializes in thrillers, plans to murder a former student (Christopher Reeve) and steal his flawless play, "Deathtrap." (Rated PG - violence, sexual situations.)

● **"Ragtime"** (Dec. 3-4) James Cagney's first film appearance in decades portrays him as a sheriff trying to prevent a black coalition from rioting and taking over his town. (Rated PG - violence, obscenity.)

● **"Star Wars"** (Dec. 10-11) As of now, the biggest box office success in movie history - probably because for young audiences it's like getting a box of Cracker Jacks that is all prizes. (Rated PG - violence.)

Some material for this "profile" was prepared by The New Yorker.

features/arts

Wednesday series presents diverse music

Frank Russell
ass't arts editor

"Wednesday Noon Live," a free concert series sponsored by the University Program Board and the University Center, features diverse and professional local music, said Ron Edwards, program coordinator.

"My purpose, Edwards said, 'is to present the best of local entertainment.' UMSL's commuter campus status actually helps achieve that goal, he continued. Because UMSL is located in a large metropolitan area instead of a small college town, a number of local bar bands that are professional enough to make a living through their music are available. Most colleges would have to pay travel expenses for equivalently talented bands; the cost of the "Wednesday Noon Live" series, however, can be kept down, Edwards said, because good bands are already here.

Ten concerts have been planned for the Fall 1982 semester. The Soulard Blues Band, a seven-member blues and rhythm-and-blues band, played Sept. 1. "They're a real strong show," Edwards said, adding that they have always drawn a good crowd. Fantasy, a band Edwards said was chosen for its diversity, played Sept. 8.

Edwards, who handles all the booking for the program, will occasionally be able to arrange a concert by an out-of-town band. If the group is otherwise going to be in the area, for instance, expenses can be kept to a minimum.

Kelly Hunt and the Kinetics, for example, will perform as part of the series Sept. 15. The band, from Lawrence, Kan., can be described as new wave with a strong blues influence. "They're professional enough and tight enough that I think anybody can appreciate them," Edwards said.

No matter what the style of music, professionalism is most important to Edwards. Due to the changing nature of the local music scene, Edwards prefers not to book the entire semester in advance. Local bar bands often make personnel changes. "If you book a band eight weeks ahead of time," Edwards said, "it might not be the same band that shows up."

"Wednesday Noon Live" is presented, depending on the weather, either in the University Center Lounge or on the U. Center Patio from 11 a.m. until 1 p.m. More people are on campus at this time than any other, Edwards said.

A larger audience usually gathers for the outdoor concerts, Edwards said. Because people walking between classes are attracted, and because there is more room outside than inside, 500 to 700 are in an average

See "Wednesday," page 9



Photo by Sharon Kubatzky.
LOOKING ON: Ron Edwards watches attentively as Fantasy jams on the University Center Patio.

Mixed bag of records: some essential, inconsequential

Kelley Hunt and the Kinetics
Blue Light Special
★★½

You can't judge a book by its cover, and just because a group appears blatantly new wave on the surface it isn't necessarily so.

Kelley Hunt and the Kinetics is basically a pop bar band (with strong rhythm and blues influences), albeit a tight, professional one. Kelley Hunt's voice, in particular, is excellent.

For a band that calls itself the Kinetics, though, its songs don't really get anywhere. The album would be much better if the tempo on most of the tracks was doubled. Marvin Hunt's lyrical comments on consumerism, furthermore, are original, but not exactly profound. The Kinetics' best song is the last track, "Don't Break My Heart," a hauntingly emotional song.

Kelley Hunt and the Kinetics will appear at UMSL Sept. 15 as part of the "Wednesday Noon Live" program. The spontaneity possible in a live performance should hopefully enhance the Kinetics' talent.

* * *

Paul McCartney
Tug of War
★★★★½

"Tug of War" is probably the one essential album of 1982, mainly because McCartney succeeds in creating original music that crosses the usual barriers of musical taste.

McCartney's collaboration with Stevie Wonder produces the album's best song, the six-minute funk track "What's That You're Doing?" "Ebony and Ivory," on the other hand, is lyrically shallow. The social statement McCartney tries to make isn't very profound. Harmony between the races isn't exactly shocking, anymore; anyone who is offended deserves to be.

The rest of the record alternates between good basic rock-and-roll and quite creative experimental pop. The album's major flaw, however, is Beatles producer George Martin's overproduction.

"Tug of War" is definitely, however, the best pop record so far this year.

* * *

Fear
The Record
★★★★½

The Los Angeles hard-core punk scene isn't exactly noted for fine musicianship, but two L.A. groups, X, and Fear in particular, could probably do quite well in any musical genre.

Fear's music is hard, driving and extremely fast. Its angry and cynical lyrics are fired off at such a rapid pace that its performance in the recent punk documentary "The Decline of Western Civilization" was subtitled.

Obviously, "The Record" isn't exactly for general audiences. The titles "Let's Have a War," "I Don't Care About You" and "We Destroy the Family" only begin to cover the content of this album. Those who are not easily shocked, however, will find Fear's 14-song "The Record" challenging and original, to say the least.

sounds

by Frank Russell



Haircut One Hundred
Pelican West
★★★★¼

Much nicer, on the other hand, is the new English group Haircut One Hundred. The band's lackadaisical pop sounds are a welcome change of pace from the harshness usually dominant in new music.

Jazz and Latin influences round out the danceable sound quite nicely; anyone who can totally hate this album simply has no taste.

* * *

The Clash
Combat Rock
★★★★½

Simultaneously surprising and disappointing, "Combat Rock" is worthwhile primarily for the tracks that were either produced in collaboration with or influenced by beat poet Allen Ginsberg.

The album suffers, however, from repetitiveness on the funk-inspired tracks "Rock the Casbah" and "Overpowered by Funk" and the band's attempts to out-punk itself. "Know Your Rights" is particularly annoying; its punk offensiveness would be fine if only there was a trace of a beat behind the song.

"Should I Stay or Should I Go?" on the other hand, is basic Clash, and it's just right.

* * *

Go-Go's
Vacation
★★★

The Go-Go's are fun, sure, but there are so many other acts more deserving of the enthusiastic response they have received. Nonetheless, "Vacation," which is more mediocre than "Beauty and the Beat," is doing quite well on the pop charts.

"Vacation" does have its moments, though, particularly the energetic dance tracks "Get Up and Go" and "Beatnik Beach." The title track, which has been receiving much airplay, is catchy, but inconsequential.

The Go-Go's are as fun as they've always been, but little more.

* * *

Pete Shelley
HomoSapien
★★★★½

Pete Shelley's rolling vocal style takes quite a while to become accustomed to, but the effort is well worth

it. "HomoSapien" is not only musically challenging, innovative and appealing. Shelley's lyrical insights into love and human relationships of many kinds are, at times, profound.

Shelley successfully bridges new-wave styles, adding punk energy to Human League-style synthesizer rock.

In conclusion, this is an exceptionally honest album; anyone who buys it and makes an open-minded effort to enjoy it should not be disappointed.

* * *

John Williams
Original Soundtrack for E.T. The Extra Terrestrial
★★★★★

John Williams is undoubtedly the best composer working in today's film industry; his compositions for "Star Wars," "Raiders of the Lost Ark," "Jaws," "Close Encounters of the Third Kind" and "The Empire Strikes Back" have certainly contributed to the artistic and financial success of these films.

His score for "E.T." not only captures and helps inspire the film's feelings of wonder and awe; it stands out as a symphonic composition in its own right.

* * *

Wendy Carlos and the London Symphony Orchestra/
Journey
Original Soundtrack for Tron
★★

Wendy Carlos' name has been synonymous with electronic music for years; her work on "A Clockwork Orange" and "The Shining" was excellent.

Her score for "Tron," on the other hand, is quite disappointing. Like the film it is all style and no substance; in short, a major disappointment.

The album also includes two worthless tracks by the fabulously wealthy mainstream rock band Journey.

* * *

While it is difficult to find good new music programs on St. Louis radio, it is not impossible.

St. Louis Community College at Florissant Valley and Washington University each have low-wattage stations that broadcast nothing but alternative programming. KCFV (89.5 FM) can be received in parts of the Ferguson and Florissant areas. KCFV plays new-wave full time, but the playlist often leans toward what is merely popular. In University City or Clayton, KWUR programming is probably the best bet. KWUR (90.3 FM) plays new music half time and jazz the remaining hours.

The Lindenwood Colleges' KCLC (89.1 FM) broadcasts reggae between 7 and 9 p.m. Sunday, followed by three hours of new wave. The program has been exceptional in the past, but has lately taken a trendy turn.

UMSL's KWMU (91 FM) probably has the area's best new music program in the Student Staff-produced "Pipeline," but the late hours, midnight to 6 a.m. Sunday, are definitely a drawback.

Rush affairs exciting, entertaining and tiring

Vicki Schultz
ass't features editor

What is a rush? You can be in a rush to get to your girlfriend's house, you can be in a rush to get your homework done, you can be in a rush to get your Christmas shopping completed, or you can be in a Greek Rush.

Greek Rush consists of informing interested students about the Greek organizations on campus and having the interested students, now called rushees, meet the Greeks in the different fraternities and sororities. Then, through a process of mutual selection, the rushees join one of the organizations.

Three of the social sororities, Alpha Xi Delta, Delta Zeta and Zeta Tau Alpha, conduct a formal rush the week before school starts. "Rush week means little sleep, lots of parties and little anything else, lots of fun," reminisced Delta Zeta alumna Sharon Pope.

All the sororities which have charters at UMSL are represented on the Panhellenic Council at UMSL. The Panhellenic Council's main function is to coordinate all the represented sororities' rush rules and general rush party plans.

Beginning early in the summer, the Panhellenic Council organize an informative mailing and sends the brochure to in-

coming female students. There is a second, more informative mailing later in the summer which contains a registration card. The students are asked to return the card if they plan to attend formal rush parties. In order to be eligible to join Alpha Xi Delta, Delta Zeta or Zeta Tau Alpha, the rushees must attend at least two of each sororities' parties.

Each sorority hosts at least three different parties. The first is an informative party, the second is a theme party and the third is a preference party. "Coming to rush parties doesn't obligate the rushees to join any of the sororities," said Janet Neuner, president of the Panhellenic Council. "However, sorority life does have a lot to offer to the student who doesn't want to be stuck with just coming to class and then going straight to work or home. Many students find it hard to get involved on campus and sororities can change that."

Pi Kappa Alpha, Sigma Pi, Sigma Tau Gamma and Tau Kappa Epsilon fraternities also have rush programs. In past years, rush programs have consisted mainly of holding parties and getting to know the rushees at the parties. This fall, along with the traditional parties, all of

the fraternities were represented at a rush seminar held in the Summit Aug. 29. All incoming students who had designated that they were interested in joining a fraternity were invited to attend the seminar. From a total of about 400 incoming male students, 25 replied that they were interested in fraternities and eight actually attended the seminar.

"I think that holding the seminar was a good idea, and I think that the number of men

several methods in order to recruit new members.

Jeff Janoski, president of Delta Sigma Pi, a coed business fraternity, explained, "Word-of-mouth works best for us to recruit members. We bring friends of friends to meetings." Janoski added that his fraternity distributes flyers and displays posters around business classrooms in efforts to increase membership. Only business majors with a 2.0 grade point average or better may join Delta

endurance test."

Rho Nu, the nursing fraternity, looks for new members in much the same way. Nursing faculty pass on information to their students about the fraternity and Rho Nu's members visit beginning nursing classes to recruit members.

Beta Alpha Psi is different from the other sororities and fraternities because it is an honorary accounting fraternity. Students who are asked to join Beta Alpha Psi have had at least

"Rush week means little sleep, lots of parties and... lots of fun."

attending the seminar will increase in the future. The low number in attendance this time can probably be attributed to the fact that this was the first seminar," said Alan Cooke, Tau Kappa Epsilon's Rush chairman.

Other than the social sororities and fraternities, there are two business fraternities, an honorary accounting fraternity, a physical education fraternity and an education fraternity. Although the term "rush" is not applied, all of these organizations utilize

Sigma Pi.

Phi Epsilon Kappa, the physical education fraternity, employs similar methods when working to increase membership. As new members must be physical education majors, signs are posted in the Mark Twain Building to advertise Phi Epsilon Kappa. Also, fraternity members or physical education faculty discuss the fraternity in their physical education classrooms. David Borzillo, president of PEK, added, "New members have to pass a jogging or swimming

three semesters of accounting classes and have to have at least a 3.0 GPA in accounting.

All the sororities and fraternities on campus agree that rushing and recruiting new members is very important for their organizations. Membership decreases every semester because students graduate or transfer to other campuses or simply leave school. Therefore, the implementation of rush programs or any of the other recruiting methods is vital to UMSL's greek organizations.

classifieds/help wanted/for sale/personals

WANT TO KNOW MORE about what Catholics believe? Every Wednesday from 1 p.m. to 2 p.m. F. Tom Kopfensteiner will hold a discussion seminar about the Catholic faith. The seminar will be held in Rm. 266 in the University Center and is sponsored by the Newman House. Bring your lunch with you if you like. The talks are free and open to non-Catholics as well as Catholics.

Night Student looking for Evening Child Care. Look No More! Experienced Baby Sitter Located Behind Mark Twain Bldg. University Apts. Contact Antonette Baker at 533-4399, \$3.50 a Day.

ATTENTION, ATTENTION: The Delta Zeta Sorority is sponsoring a benefit Road Rally, September 26, 1982. All proceeds will go to the St. Joseph Institute for the Deaf. A donation cost of \$3.50 per person. For more information look in next week's Current.

ALL PAST PERPETUAL PRO'S PATRONS!

Attend the opening season at GREAT SCOTTS! Our executive board of PPP checked it out this past Friday. Very things cool if you don't order from your table. Sorry there's no foosball or darts — but there is Donkey Kong and the Juke Box is still there. The Executive Board

My Dearest "Sacks symbol":

I wish you all the happiness in the world, in your new commitment and congratulate you on becoming legal.
Signed, Shawn

Liddy: Thanks for the help — you were right.

Love, Voy.

Dear Pretty Boy —
Gag me with a spoon.

Marilyn: PLLease!!!!

"Sailrider" Sailboard — board is one year old and in very good condition. Yellow board — Red, Orange & Yellow sail 838-9655.

Any students interested in competing on the Speech and Debate team should contact the Speech office in Lucas Hall.

ALL-CAMPUS PARTY Saturday Sept 11 contact Joe in the APO bookpool, or call 351-9933.

Marketing Rep. needed to sell Ski and Beach Trips. Earn Cash and Free vacations. You must be dynamic and outgoing. Call 312-871-1070 or write: Sun and Ski Adventures, 2256 N. Clark, Chicago, IL 60614.

STUDENTS! Earn \$1,000; \$2,000; \$3,000! And travel free.

Do you want to make more money this school year? Are you willing to spend 1-2 hours per day for 12 weeks? Would you like to travel free? If you answered yes to all 3 of these questions, become our campus rep. Promote our low cost tours on campus with our easy-to-use promotion kit.

Call or write today for more information — Travel Associates, 777 East Wisconsin Avenue, Milwaukee, Wisconsin 53202 (800) 553-3002.

Three Houses — Sell, Rent — Option to buy or exchange. Ready to move in. One is walking distance to UMSL on Rosedale. Fenced, Garage. Priced to sell. Call to see 837-5725.

To all the Delta Zetas!

Thanks for making my pledge term a great experience. To Ruth, my pledge mom and Julie, Bronia, Marti, and Jeanne, my pledge sisters. You are all friends for life. I am proud to be a Delta Z and thanks everyone for a great sorority!

In DV love,
Jane

I need to buy or borrow the following books: Computers and Programming — Bus. 103; The Principles of Macroeconomics by Scott & Nigro — Econ. 52. It was used this past summer. If you have these please contact D.R. at 533-4573.

Part-time. Babysitting and light housework. Mid-day ideal. One block from campus in Bel-Nor. Responsible, mature student wanted. Work and earn between classes. Call 383-2729.

1975 Buick Skylark. Red fastback. V6. 76,000 miles. A/C, stereo. \$2,000 or best offer. 383-2729.

A meeting will be held for the Model United Nations Monday at 1 p.m. in 253 University Center. All past members and interested parties are welcome to attend.

Sharon K, who's the good-looking one?

Coldspot Refrigerator, matching couch and chair, and other furnishings. All in Good Condition. 991-5134.

To the young lady who gave a confused new student her pen so he could fix his schedule. You were a warm, friendly relief from the cold kaos of the day. Thank you very much.
Jess

Miss L.A.B.:

I know how easily you get embarrassed. I know that your friends at the T.J.L. will know who this is referring to. I hope they bug you about it.
The guy with the blue Nikes.

Develop your new body of the '80s through fitness and fun at the UMSL Racquetball Club. Organizational meeting Sept 15 at the Mark Twain Building, Room 221 at 3 p.m. Don't miss out on the fun and bring a friend!

TI Programmable 59 with Printer base. Very Good Condition. \$500. Negotiable 361-0175.

1914 Conn Soprano Sax; Very good condition w/ new case \$1,000. All new pads. 361-0175.

I need to buy or borrow the following books: Computer and Programming Bus. 103; The Principles of Macroeconomics by Scott & Nigro — Econ. 52. It was used this past summer. If you have these please contact D.R. at 533-4573.

University Program Board would like to announce its film raffle Grand Prize and first-place winners: D. Fortner, Eugene Spies, Anita Pitt, Randi Davis and Maureen Corbett, respectively.

"Investments for the Future College Graduate" will be presented on Thursday, Sept 16 at 12:30 p.m. in Room 200 Lucas Hall. Jay Feuerbacher of Merrill-Lynch will be the featured speaker. This topic will be especially appealing to all UMSL students who take interest in investments and handling their future fortunes. Be sure to show up with paper and pencil prepared for a very lucrative lecture!

\$50.00 reward. Need good location for coin-operated video game. Call 837-5725.

For Sale — 1978 Toyota Celica GT Coupe. Silver w/black interior, A/C, 5 spd, and excellent stereo system. Price negotiable, 533-5639.

CAMPUS REPRESENTATIVE: National company seeks socially active/motivated person who has need and desire for \$6.21 average hourly income. Write now for details. RC Publishing, P.O. Box #71181, New Orleans, LA 70172.

Is Pro's closed? What a dilemma for those of us with a thirst on Friday afternoons. This week meet at Whalens and we'll drink till the sun comes down.
Past Perpetual Pro's Patron

ROOMMATE WANTED: To share house within walking distance to UMSL House is completely furnished including all furniture, washer/dryer, fireplace, color T.V. and more. Will consider male or female individual bedroom only \$100.00/month and utilities. Call 427-8378 for more information.

Part time employee wanted to put up posters on campus now and during 1982-83. 2-10 hours/month, \$4.50/hr. Send name, address, phone #, class year, etc. to: Mr. Fenton, 152 Temple St., #701, New Haven, CT 06510.

Night students looking for a convenient reliable babysitter? Look no more located behind UMSL Mark Twain Bldg. I have good references and lots of experience. \$3.50 a night. Can take up to three children. Contact Antonette Baker - 533-4399.

Wanted: UNDERGRADUATE ASSISTANT, Philosophy Department, 10 hours per week, \$500/semester. Duties: grading papers, counseling students, research. Qualifications: several philosophy courses, at least one logic course at UMSL. Please submit resume to Prof. David Conway, Department of Philosophy, 599 Lucas Hall. By Friday, September 17, 1982.

One and two bedroom apartment available in convenient area. Heat, appliances included. No pets or children. \$175.00-\$225.00. Call 772-5305 after 5 p.m.

Four-piece entertainment center. Solid pine. Includes console color RCA TV, cabinet including wine rack, and two bookshelves. Cost over \$1000 will sell for \$350. Ask for Dennis or leave a message.

Start your own business with a 9-ton Dodge Dump Truck. Also asphalt equipment, all or part. 837-5725.

Ernestine: How'd you enjoy the fire Saturday night? And what time did you come groping in? I had a good time this weekend. Call me sometime so we can party.

Peggy Sue
P.S. Have you ever seen such RED underwear?

Merry-go-round Preschool next door to UMSL will cater to teachers and students' children. Open Tuesday and Thursday 8 a.m.-4:30 p.m. Wednesday and Friday, 8 a.m.-noon. Call 382-0548.

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Women can be effective leaders! A workshop designed to help you to assess and enhance your leadership style will be offered Monday, September 13, 1982 from 1:00 p.m. until 5:00 p.m. Pre-registration is required, 553-5380.

Forensics team offers valuable experience

Beverly Fowler
reporter

Are you looking for ways to gain self-confidence, improve your speaking abilities, travel and meet other people, as well as earn extra credit? Do you enjoy debating? If so, the UMSL Forensics team may be just what you're looking for.

Forensics is considered a marketable skill for a student who has or wants a career in law, according to Marsha Littell, forensics director. It is divided into four areas: debate, public address, oral interpretation and acting.

UMSL had a strong debate program in the early 1970s. Although it was a national-championship caliber team, budgetary problems and changes in faculty prompted the demise of the program, Littell said.

In 1980, the team was revived by Jane Turrentine, former instructor and forensics director. Littell was her assistant at the time.

"This will be the third season," said Littell, "but we have a national reputation already. We have qualified and competed in the national tournament."

As its budget increases, the team hopes to continue growing and attracting high-quality tournament competition. Littell said the debate team may compete at Harvard University for the first time in several years.

Littell worked with the University of Missouri-Kansas City debate squad while completing her master's degree.

The goals of the forensics team are winning tournament trophies, introducing UMSL students to St. Louis high schools, building a viable competitive

forensic squad from Missouri (UMSL's is the only active Missouri-system squad known to compete), said Littell.

This year the team is scheduled for six tournaments in the fall semester and six in the spring. Another major goal, Littell said, is for forensics to become an extension of the classroom.

"It's like getting your feet wet," said junior Greg Button, president of the team. It is important, he said, to get a chance to practice before six people instead of 100.

Sophomore Bob Frainey, along with Button, stated various benefits resulting from the forensic experience. Both agreed that their knowledge has broadened as a result.

"Being in forensics taught me how to use the library more efficiently," said Frainey, this

year's Forensic Team scholarship recipient.

"It's more than just public speaking," said Button. "You're introduced to literature and current events. What I enjoy most is traveling. It's like eating sweets after taking medicine."

Button plans to apply his forensic skills in a computer science career. He hopes to make computer science more human-oriented. Frainey hopes to pursue a law career.

Littell said that there are no stars in forensics, only people who want to learn and gain self-confidence. "If you want a marketable skill, this is the place to learn it," she said.

Last year, seven students competed successfully in tournaments. They were Frainey, Alison Davis, Rich Ficker, Theresa O'Brien, Jeff Forrest, Vicki Vasileff and Harry Kennedy. "Between 15 and 20 trophies were won," Littell said.

The Forensics Team is funded by student activity fees, Littell said. "This is opened to all students regardless of your major. Travelling expenses are paid with student dollars. Also, a student can earn one or two hours of credit."

For more information about the Forensics Team, contact the speech department at 553-5485 or Littell's office at 553-5499.

Wednesday

from page 7

outdoors audience. By comparison, only 200 to 300 usually attend an indoor concert.

The program started three and a half years ago, on a much smaller scale. In the beginning, most of the acts were either solos or duets, Edwards said. Only a few concerts were scheduled each semester.

The budget increased each year, Edwards said, because of ever-growing student interest. More money allowed larger bands and more concerts to be scheduled. The budget for 1982-83, Edwards said, is slightly over \$7,000, allowing for 20 concerts for the entire year. "This is the first year," he added, "we have enough money for musicians and publicity." Even so, the cost of the entire program is less than the cost of

one major concert, he said.

"People are interested in relatable, contemporary sounds," Edwards said. He added, however, that he tries to book as much of an array as possible. No

two consecutive weeks should have the same type of music. "There's got to be a little of something new. The series is open," he said, "to almost anything."

Fun Palace to hold tournaments

Ping-pong and backgammon players may register for upcoming tournaments today and Friday, Sept. 9 and 10 in the Fun Palace.

Both tournaments, for which there are no entry fees, will last about three weeks. They will begin next week, said Tony Rogers, tournament coordinator. Prizes will be given for first, second, and third places.

Top contestants may also have the opportunity to compete against students from other area colleges.

Rogers said there will be tournaments monthly. Video game and pinball tournaments may be organized in the future.

The tournaments are sponsored by the University Center, Coca-Cola, and Wonder Novelty. Students may pick up a copy of the rules at the Fun Palace. For more information, contact the Fun Palace or call 553-5246.

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Lucas Hall, Room 100



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sports

Stubborn Rivermen drop opener to SLU, 3-0

Jeff Kuchno
editor

Those who attended last Thursday night's season opener between UMSL and St. Louis University soccer squads expected a rout. After all, the Billikens featured nine former prep All-Americans on their roster, while UMSL's roster was laden with few big names.

But with 10 minutes remaining in regulation time, UMSL trailed by only one goal and applied plenty of heat on the Bills in an effort to come up with the tying goal. Even though the Bills scored two quick goals in the last few minutes of play, UMSL's performance was rather impressive.

"I was really pleased with the way we played in the second half," said UMSL coach Don Dallas. "We marked them a lot tighter and we even had a few chances to tie the game."

The second half was almost completely different from the first 45 minutes, a half in which SLU dominated and controlled the flow of play.

"We were a little timid the first 25 minutes," Dallas said. "We were letting them handle the ball. We weren't marking them tight enough in the midfield."

The Bills capitalized on



THE MARK: Bob Fuentes (in white) defends against St. Louis U.'s Steve Ladi in the season opener last Thursday at Busch Stadium. UMSL lost the annual St. Louis Cup match, 3-0.

UMSL's shaky play only once in the first half, with freshman forward Tom Hayes scoring midway through the opening half. Steve Maurer, another standout freshman for SLU, set up the goal as he fed a pass to Hayes, who beat UMSL goalkeeper Ed Weis with a low shot.

In the second half, UMSL came strong and started to turn the momentum in its favor. Lance Polette, a junior college transfer who was UMSL's only scoring threat all night, nearly tallied the equalizer on two different occasions, but was robbed by SLU's outstanding goal-

keeper Pat Baker.

Polette, who was ticketed to see duty in the backfield, received a surprise assignment at forward and didn't waste the opportunity to show what he could do. The small, blond-haired forward darted around the field all night and gave

Baker and SLU's defenders a few headaches.

"He's a tough player," said Baker, who picked up the shutout. "He has good speed and a good shot with either foot."

Dallas also was impressed with Polette's performance.

"He played very well," Dallas said. "We'll probably keep him up there at forward."

SLU salted the game away with about five minutes to go when Hayes broke in on the UMSL and had his shot blocked by the UMSL defense. The rebound, however, bounced to SLU's Joe Olwig, who beat Weis with a shot on the short side. A penalty kick by Olwig only a few minutes later iced the victory.

"I thought we had a chance until they scored that second goal," said Weis, UMSL's senior standout.

"I have to be pleased even though we lost," Dallas added. "After we picked up the intensity we really played well."

★ ★ ★

UMSL NOTES: The Rivermen will be on the road this weekend against the University of Tulsa. Their first home match is against Northern Kentucky, Sept. 17.

Despite loss, Dallas finds 'gem'

Despite suffering a 3-0 loss at the hands of St. Louis University in the season opener last Thursday night at Busch Memorial Stadium, the UMSL soccer Rivermen and their coach, Don Dallas, came away with a few positive vibes.

"I was pleased with the way we played, especially in the second half," Dallas said. "For the first 25 minutes of the game, we were just chasing them. But after that, we did well."

The final score, although not overwhelming, still was not indicative of UMSL's performance. The Rivermen trailed by one goal with less than 10 minutes to play and were threatening to gain the equalizer. SLU's Joe Olwig, however, scored two quick goals in the last few minutes to give the Billikens their final margin of victory.

"I felt we had a chance up until the time they got their second goal," said UMSL goalkeeper Ed Weis, who played an outstanding game in the nets.

"We marked them a lot tighter

in the second half," Dallas added. "We had some chances to tie the game."

The main figure in UMSL's offensive attack, which still leaves something to be desired, was a player who didn't expect to be on the forward line — junior college transfer Lance Polette.

Polette, who has been used in the backfield in exhibition matches this fall, was not one of the top names in the preseason reports. But the diminutive attacker with diamond-in-the-rough qualities could turn out to be a real gem.

"Polette played very well at forward," said Dallas. "We'll probably keep him up there."

Polette, a two-time leading scorer at St. Louis Community College at Forest Park, was the only UMSL player to test SLU's outstanding goalkeeper, Pat Baker. With three minutes left in the first half, Baker dove to stop a low drive off the left foot of Polette, and then was forced to make three similar saves on scoring attempts by Polette in the final 45 minutes.

Darting around the field all evening, Polette caused havoc with the

SLU defenders and gained the respect of at least one opponent.

"He's real tough," said Baker, who registered the shutout. "He's got a good shot with either foot and he has a lot of speed."

When asked about his performance, Polette pointed out that he was excited because of the opportunity to play forward.

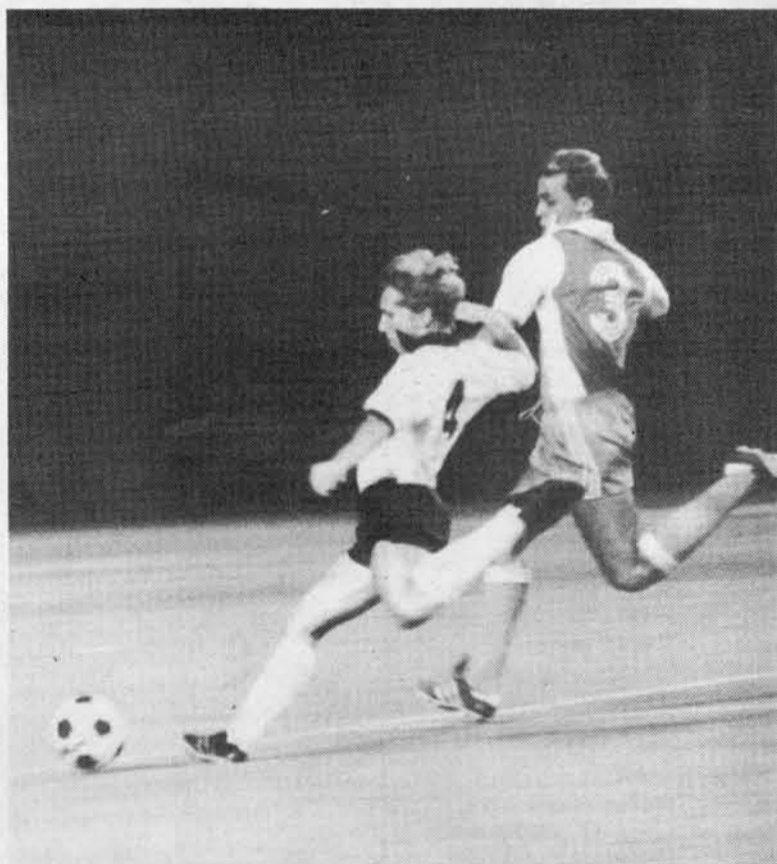
"I love playing forward," he said. "I've played there almost all my life."

Polette was earmarked to see a lot of playing time in the backfield, an area of the field, he said, he would rather attack than defend.

"I like to go at the fullbacks," he said. "I'm always on the attack."

"I thought that since I played wingback in preseason, though, I would play there against St. Louis U.," he added. "I'm sort of small to play there. That's why I was so happy when I found out I was playing forward. I just like to run all over and attack."

Polette made his point. Dallas plans to keep the blond-haired speedster up front, where Polette could emerge as the prize jewel in UMSL's offensive attack.



Photos by Sharon Kubatzky.

A SMALL GEM: Lance Polette prepares to blast a shot on goal in last Thursday's loss to St. Louis U., 3-0

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Orienteerer Meenehan takes international competition

Mike Dvorak
reporter

It could be called the ultimate cross country race. The competitors traverse through forests and countrysides on the run. They are allowed only a compass and a detailed map to find the various checkpoints and the finish line.

Many Americans probably have not heard of or taken part in this sport — orienteering. But UMSL student Dan Meenehan, a

sophomore majoring in computer science, makes up for those of us who lack in knowledge and skill in orienteering.

Meenehan is presently the best orienteer in St. Louis for his age group, and undoubtedly one of the foremost in the United States.

Last year he ranked seventh in the nation in orienteering competition. The year before he ranked ninth, and he hopes to be in the top three this year.

Meenehan did not become familiar with orienteering by watching it on television as one

can with baseball or football. He was introduced to orienteering by his brother, who was in the orienteering club at the University of Missouri-Columbia.

"He brought me to a workshop on orienteering in 1976," Meenehan said. "It took a year after that till I really caught on to the sport."

Unlike most running sports, Meenehan said, the orienteers must have both endurance and a sense of direction to be successful. With only a compass and a topographic map at their disposal, an orienteer must find his

way to the ten or more checkpoints in the course before finishing.

"There are red and white nylon markers at each checkpoint," he said. "And at each checkpoint there is a paper puncher which you use on your card." The paper punchers clip different shapes at each checkpoint.

To make sure the orienteers do not follow each other to the checkpoints, Meenehan said, they are spread out between one- or two-minute intervals. He has competed enough, he said, to know not to follow the people in front, because they have as good as chance as he does to be lost.

In 1980 Meenehan traveled to Europe to compete in meets in France, Sweden and Switzerland. The St. Louis Orienteering Club, of which he is a member, helped Meenehan and a woman orienteer from south county pay part of the cost for the trip.

"In Switzerland I did well, I placed 20th out of 90, which is pretty good for an American in European meets," he said.

Meenehan added that the trip for the two did not start off as smoothly as they would have liked. They missed their first plane which was on TWA, and ended up taking a Pan Am flight. Their luggage, unfortunately, was on the first plane, and they had to wait till the next day to get it.

This summer he competed in Europe again. Comparing this to

his last one, Meenehan feels he has improved greatly.

"I had 16 good days out of the 20 in which I competed," he said. "I played in the top quarter to half of my category," Meenehan is in the 21- to 35-year-old category.

Competing in Europe is good practice for Meenehan. He said, "Orienteering in Europe is much more of a prominent sport than in the United States. Most Europeans get a head start over Americans in learning the orienteering skills because they are introduced to the sport when they are young.

"Orienteering is big in Europe," he added. "While there may be 30 competitors in an age category for a meet in the U.S., sometimes there are over 300 in a category over there."

While Meenehan did well in Europe this summer, he admitted that the trip was exhausting. He remembered one occasion after completing the fourth day of a five-day meet in Sweden in which he was physically and mentally drained. He decided to take it easy the next day during the meet.

"But this guy from Washington State who was also competing asked me what I would be doing the day after the run," Meenehan said. "I said, 'Nothing, why?' He told me then to just go out there and kill myself and run hard.

"That was my best run of the

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CLIMBING HIGH: UMSL student Dan Meenehan displays the form that has helped him become one of the top orienteering experts in the United States.

Meenehan

from page 11

meet. I placed 80th out of 250 runners."

Ironically, he once again was exhausted after the second day of a three-day meet in Canada he took part in late this summer.

"I was sitting in a car in a parking lot with some friends, thinking how I was going to take it easy the next day during the run. Then this guy sitting in a car next to us

asked me what I was doing the day after the meet. Without thinking I said 'Nothing, why?' It was him.

"The next day I had one of my best runs in the meet," he said.

When he is not orienteering, Meenehan follows the norms of most Americans. He works at Sears, and likes to drink beer and play cards with his friends on the

weekends. And if the time comes when he will not be top contender in orienteering, Meenehan will still take part in the sport. It's one of his ways of having fun and meeting people.

"Orienteering is a lifetime sport, even for those over 56 years of age," he said. "Unfortunately, most people don't even know what it is."

Swim meeting to be held, Sept. 13

The UMSL swimming team will hold a meeting for those interested in trying out for the squad Monday, Sept. 13, at 4 p.m. in the pool balcony.

The men's team, which finished with a record of 7-2 last year,

will be trying to surpass the accomplishments they attained last season. Several school records were broken in what was one of the most successful seasons for the men in the school's history.

The women's team, on the other hand, will not be returning many swimmers from last year's squad. There is plenty of room for new personnel.

For more information, call Coach Greg Conway at 553-5641.

Cheerleading tryouts coming soon


Tryouts for those interested in being a member of the 1982-83 UMSL Cheerleaders will be held Monday, Sept. 13 at 3:30 p.m. in the Mark Twain Building.

For more information, call Carol LeGrand at 553-5641.

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